

## **RULES AND REGULATIONS FOR HIMACHAL PRADESH UNIVERSITY YOUTH FESTIVAL EVENTS**

### **ASSOCIATION OF INDIAN UNIVERSITIES ELIGIBILITY RULES**

1. Only bonafide, full-time student, who is enrolled for a degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12<sup>th</sup> class examination.
- 1.1 Student's of open Universities shall be considered to be bonafide students and shall be eligible to participate provided they fulfill other conditions. However, students enrolled in correspondence Course in Institutes/ Centre of Universities, casual student, external students and students pursuing Bridge course shall not be eligible.
2. All students for participating in the Inter-University Youth Cultural Activities shall fulfill the following conditions;
  - a) Not more than 7 years have elapsed since a student passed the examination qualifying him /her for first admission to a degree or diploma course of a University of college affiliated to University.
  - b) **Only students, who are less than 25 years of age as on 1st July of the academic year 2019** in which activities is held can participate.
  - c) Further students can participate for one year more than normal length of the academic programme which he/she following.
3. A student employed on full time basis shall not be eligible to participate.
4. A student shall not be allowed to represent more than one University/College during a single academic year.
5. Provisional admission to a course of a University or College shall not make the student eligible to represent the University/College in the Inter University/Inter College Youth Cultural Activities.
6. In case of a student migrating from one University to another his/her migration case will be considered eligible only after his/her admission in the new University.

#### **B. Explanation:**

- i) For the purpose of computing years of eligibility one year will cover means the academic year in which the cultural activities held irrespective of whether, the students result is declared or not. It will normally be extended from June/July of one year to 12 calendar months to the next year.
- ii) The restriction of participation in Inter University Youth Cultural Activities to a period of one year more than the length/duration of academic course means that the students pursuing a three year degree programme (i.e. BA. B.Sc., B.Com. etc.) can participate for four years, while a student pursuing four year programme (i.e. B.E. B. Tech. etc.) can participate for five years.

#### **C. Disqualification for violation of Rules:**

- 1) Any disqualification of a participant on grounds of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural Activities to be held in the following year.
- 2) A participant qualified on the ground of ineligibility shall not be permitted to participate in the Inter-college Youth Cultural activities in the next year.

#### **Identity Card:**

Identity Cards with photographs signed by the appropriate authorities by the respective College should be carried by the participants.

#### **Traveling Expenses:**

The participating College will have to bear the traveling expenses and daily allowances

expenses.

#### GROUPING & RULES & REGULATIONS WITH REGARD TO ITEMS:

##### Group-1 CREATIVITY:

1. Debate
2. Quiz
3. Elocution
4. On the Spot Painting
5. Collage
6. Poster Making
7. Clay Modeling
8. Cartooning
9. Rangoli
10. Spot Photography

##### DEBATE:

1. Each Institute will be represented by the two debators: one will speak FOR, while another will speak AGAINST the motion.
2. Medium of expression will be Hindi or English.
3. Topic of Debater will be announced 24 hours in advance.
4. Each debater will be allowed to speak for 4 to 5 minutes.
5. The Competition from each Institute will speak FOR and AGAINST the motion. Paper reading is not allowed. Speaker will also be announced

##### QUIZ:

1. Each Institute can send a team of three persons.
2. There will be a written preliminary round and teams will be selected for the final.
3. Finals will be oral with audio-visual questions.
4. The question for quiz will be opened on the spot in the presence of participant.
5. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

##### ELOCUTION:

1. Each Institute will be represented by one speaker to adjudge the act of creation, craft and style of presentation, the nature of contents and their relevance with the subject matter.
2. Medium of Expression will be Hindi or English.
3. Each speaker will be allowed to speak for maximum five minutes.
4. Subject/Topic of Elocution will be circulated in advance.
5. The performance will be judged in one language.
6. The item shall be prose or poetry and not song.
7. The sequence of speakers will be decided by a draw of lots.

#### ON THE SPOT PAINTING:

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the Incharge(s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
5. Painting can be done in oil, water, poster or pastel colours.
6. Candidate shall bring their own material like brushes, like paints etc.

#### COLLAGE:

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot on the given topic/subject-sheet size 15'x22'.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other required for the contest.

#### POSTER MAKING:

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot and the participant will be requested to do poster making on the subject / topic / theme given by the Incharge of the Competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material.

#### CLAY MODELLING:

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Topic size and other specific rules shall be announced on the spot.

#### CARTOONING:

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot on the given subject/idea.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material.

#### RANGOLI:

1. Each Institute will be represented by one participant.
2. Duration will not be more than 2 hours 30 minutes. Participants shall bring their own material. This art is known differently in various regi Mandna, Alpana, Alekhan, Kolan, Rangoli, etc. For this the medium and form for ex free hand pictoral and descriptive.
3. Only one medium shall be used – Poster Colours or Flowers Petals or Saw-dust or Pulses or Rice without pasting.
4. Participants shall have to prepare a rangoli within the space provided by the organizers.

## Spot Photography

1. A college/ Institution can send one participant
2. The participant has to bring his/her own digital camera of not more than 12 mega pixels.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time limit will be 2.3 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such Photoshop etc for enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION, (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme.
10. The additional instruction will be announced on the spot.

## GROUP – II MUSIC:

### a) Classical Vocal (Solo) Hindustani/Karnatak:

1. Only one entry per Institution is allowed. Duration of performance 8 to 10 minutes.
2. Time for stage instruments setting in maximum 5 minutes.
3. Maximum number of accompanists is two.
4. Item can be presented in either Hindustani or Karnatak style.
5. Cinema songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of Raga and composition.
7. Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

### b) Classical Instrumental Solo (Percussion – Tal Vadya):

1. Only one entry per Institution is allowed. Duration of performance 8 to 10 minutes.
2. Time for stage instruments setting in maximum 5 minutes.
3. Maximum number of accompanists is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Karnatak style.
6. Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

### c) Classical Instrumental (Solo) Non-Percussion-Swar Vadya:

1. Only one entry per Institution is allowed. Duration of performance 8 to 10 minutes.
2. Time for stage instruments setting in maximum 5 minutes.
3. Maximum number of accompanists is two.
4. Participants must bring their own instruments, Casio is not allowed.
5. Instruments of Western origin adapted to the India Raga system are allowed.
6. Item can be presented in either Hindustani or Karnatak style.
7. Judgment will be based on the qualities like swara, taal, selection of raga, composition and general impression.

d) Light Vocal (Indian):

1. Only one entry per Institution is allowed.
2. Time for stage/instruments setting in maximum 5 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the songs shall be between 4 hours 6 minutes.
5. Only non-film songs /geet/gazal/bhajan/shabad and abhangas can be presented.
6. Judgment will be based on the qualities like swara, taal, selection of raga, composition and general impression.

e) Western Vocal (Solo):

1. Only one entry per Institution is allowed.
2. Time for stage/instruments setting in maximum 5 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the songs shall be between 4 hours 6 minutes.
5. Language of the songs shall only be English.
6. Judgment will be based on the qualities like Composition rhythm, co-ordination and general impression.

f) Group Song (Indian):

1. Only one entry per Institution is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.
3. Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
4. The group songs should be taken from Indian songs which can be in regional language.
5. No film songs should be presented as group song.
6. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judgment of this item's will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.
8. Harmonized chord in folk song will not be allowed.

g) Folk Song:

1. Each college may send one participant.
2. Each participant will be allowed minimum 4 and maximum 6 minutes times.
3. Traditional Folk song be presented without using harmonized Chord.
4. Not more than two accompanists are allowed.
5. Judgment will based on quality of singing.

h) Folk Orchestra:

1. Each College can send only team.
2. The team shall consist of up to 12 participants.
3. The group can consist of all boys or all girls or combined.
4. The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.

5. This does not include setting time which shall not be more than 5 minutes.
6. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
7. The professional accompanists shall sit/stand separately from the participants and shall not lead the team.
8. The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the University belongs.

i) Group Song (Western)

1. Only one entry per Institution is allowed.
2. Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
3. The group songs should be taken from English language.
4. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
5. Judging of these items will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.

**Group-III Dance:**

Folk/Tribal:

1. Only one entry per Institution is allowed.
2. Maximum 10 participants allowed per team. The teams may consist of all boys, all girls or mixture of both.
3. The number of accompanists permissible is five.
4. The dance can be either primitive or a folkdance (Indian Style) but not a classical one.
5. Duration of dance should not be more than 10 minutes.
6. Three copies of a brief note giving a theme and the text of song if any, is to be submitted alongwith the entry form at the time of registration.
7. The participating team will be responsible for removal of their sets/properties etc. immediately after the completion of their performance.
8. Judgment will be based on the basis of Rhythm, Fonnation, Expression, Costumes, Make-up, Sets on Overall Effect.
9. Time for sets/Instruments setting is maximum 5 minutes.

Classical:

1. Each College can send only one entry.
2. The classical dance can be from any of the approved school of dance. Such as kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
3. Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
4. Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes. Footwork and general impression etc.
5. Three copies of a brief note on the description of dance story involved in it, if any and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of resignation.

## Group-IV Theatre:

### One Act Play:

1. Only one entry shall be accepted from each Institution.
2. The duration of the play should not exceed 25 to 30 minutes.
3. Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
4. The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
5. Participants may speak in Hindi, English or any regional language of India. In case the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
6. The participating team must report to the Incharge of the competition a hours before the presentation of the play.
7. Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
8. Decision of the panel of judge will be final and binding upon all.
9. Accompanists will either speak from the background or will play upon musical instruments for background music. They shall not appear on the stage.

### Skits:

1. Only one team per College will be allowed.
2. Maximum numbers of six participants are allowed to participate in this item.
3. Maximum time allotted for each team is 10 minutes.
4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
5. Participating team should submit three copies of the synopsis of the theme of skit.
6. The item will be judged basically on the qualities like theme, work on acting stage craft, design and general impression.
7. Vulgarity or bitter insinuations in presentation should be avoided only innocent satire or humour is expected.

### Mime:

1. Only one entry per College will be entertained.
2. Maximum numbers of six participants are allowed to participate in this item.
3. Judgment will most likely be based on the qualities like idea, creativity of presentation use of make-up music and general impression.
4. Duration of performance shall be maximum of 4 to 5 minutes.

## Mimicry

1. Each student artist shall be given 5 minutes item both in the Zonal Festivals.
2. Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
3. Only one entry.
4. Marking will be based on:
  - (i) Skill imitating.
  - (ii) Variety of sound and voices imitate.
  - (iii) Presentation.

## GENERAL RULES FOR GROUP-I TO GROUP-IV:

1. The cultural items will be conducted strictly in accordance with the laid down rules and regulation.
2. The incharge(s) of the items shall announce the procedure and the system for the conduct of the items before commencement.
3. The participants shall bring their own material for the items to be performed by them except otherwise where provided in the rules.

## IMPORTANT:

**The decision of the judges appointed for different events shall be final and binding up on all.**

## **CERTIFICATES:**

1. The certificates signed by the Secretary, HP University, Sports & CAC and the Principal of the host college shall be awarded to first three positions only to the members of the team/individuals as follows:
  - 1<sup>st</sup>
  - 2<sup>nd</sup>
  - 3<sup>rd</sup>
2. Certificate of first three positions shall be given at the closing function.
3. Accompanists will be awarded only participation certificates by the participating Colleges, Students accompanists will be awarded certificates on request if otherwise eligible.

## GENERAL:

1. All members of the participating contingent would stay in the premises arranged and allotted by the host college and maintain necessary peace and discipline during the Youth Festival. Anyone found guilty of misbehavior/indiscipline may be debarred from taking part in the Youth Festival and will have to leave the place.
2. Use of flickering lights is not allowed except for the item of One Act Play.
3. The students participating in University Youth Festival should not have completed the age of 25 years on 1st July of that calendar year.

4. No item will exceed the prescribed number of participants and accompanists. Defaulters will be disqualified.
5. Any team making more than the maximum time limit would be disqualified.
6. Clerical Assistance at the following rates as admissible to the host Colleges for Organizing the Youth Festival as follows for musical items Rs. 75/- for Debate, Quiz & Fine Arts Items Rs. 75/- and for One Act Play Rs. 75/- Folk Dance and classical Dance Rs. 75/-.
7. All the participating Colleges shall deposit a Security fee of Rs. 500/- with the Principal of the host College, which will be refunded after the completion of the Youth Festival.

#### DETAILED RULES FOR THE ITEM OF QUIZ

Quiz competition would be confined to the following topics:-

- c) General knowledge
- d) Awareness about Himachal Pradesh
- e) Science of Technology
- f) Literature (Hindi & English)

For the written preliminary round one answer sheet-cum-question paper will be given to each team which is to be attempted jointly by each college team.

For the final, there would be three rounds (Two compulsory and one optional subject to availability of audio-Visual equipment). In the first round the question would be prepared in duplicate. In this round one question at a time would be given to each team in turn and its second copy would be retained by the quiz Master. While conducting this round quiz master will read the question only after listening to the answer given by the team, and declare whether it was correct or not. In case of wrong answer the quiz Master would give the correct answer. The rounds would be as following:

1. First round would be of 20 questions (5 for each team and one question each would be asked in turn from the teams on the above mentioned topics. This for reading and answering would be 12 seconds for each question. For every correct answer 10 marks will be given. The question would not be passed to another team. The question should not be answered to the audience till the team was given the answer.
2. Second round would be of rapid answer in which 10 questions would be put to each team to be answered in 20 seconds. The questions would be so framed as their answers are available in yes or No. First answer by any member of the team would be accepted. The marks will be given to each correct answer.

The third round can be conducted in case the audio-Visual equipment is available in the host College and which would be on the following topics:

- I. Indian Music
- II. Western Music
- III. Historical places of Himachal Pradesh
- IV. Flora and fauna of Himachal Pradesh
- V. Historical places of India or Photographers/Portraits of National celebrities

3. In this round normally 10 seconds will be given for visual display or hearing and time for answering would be 10 seconds after viewing or listening. The round would be of 20 questions (5 for each item) and one question each may be asked in own from all the items. For every correct answer 5 marks will be awarded.
4. In case of tie of the marks obtained in the above two or three round, another set of questions for rapid answer will be given to the teams to be answered in 125 seconds. For every correct answer 2 marks will be deducted from the score of the team.
5. For deciding sequence of teams, lots would be drawn.
6. The team scoring highest marks would be declared first, next to it second and lower to it third. Certificates of first second and third position would be awarded to the team obtaining atleast 60% or above marks.

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**(Prof. S.K. Sharma)**  
**Director**